

ARH 5816 Methods of Research & Bibliography
University of Florida, School of Art + Art History, Fall 2021

Instructor

Professor: Dr. Ashley Jones

Email: ajones@arts.ufl.edu

Office Hours and Location: Wednesdays, 2-4pm, FAC 115 or via Zoom Conferences

Course Details

Mondays 3-6 pm (periods 8-10), FAC 116a

Credit Hours: 3

Course fees: \$12.50

Course Overview

Course Description

This course provides beginning graduate students with a foundational overview of the history of theories of art and of research in the visual arts through a balanced focus on historiography and on contemporary scholarship.

Course Goals

Upon successful completion of this course, students will be able to:

1. Examine and assess primary sources and scholarly literature of art history
2. Formulate oral and written analyses of historical and scholarly sources and works of art in their historical and cultural contexts
3. Prepare and lead seminar discussions

Textbooks

Readings will be made available electronically

Requirements:

- Attendance at class sessions 5%
- Active participation in discussion 10%
- Preparation, presentation, and discussion-leading of four topics
5% each = 20%
- Object Description Paper 5%
- 4 Reaction Papers, 5% each = 20%
- Peer Review Participation 5%
- Editorial on the future of Art History 5%
- Annotated Bibliography 25%

Health and Safety Information

Covid-19

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Surgical masks supplied by UF are available in every classroom and the SAAH office. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

Campus Health and Safety Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 911. Reach the emergency room at 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

Sexual Assault Recovery Services (SARS): Student Health Care Center, 352-392-1161

SAAH Values

We believe in community and transformation. We aspire to be courageous, generous, and engaged.

- Community: We foster a diverse and inclusive community through mutual respect and acceptance.
- Transformation: We pursue positive transformation and impact through education, research, and creative works.
- Courage: We ask challenging questions, take risks, and strive for excellence.
- Generosity: We assume the best in others and enable a culture where everyone can flourish.
- Engagement: We believe the diverse contributions of art, design, and scholarship are critical to our community and beyond.

Course Policies

Attendance: You are expected to attend class. I reserve the right to mark you absent if you arrive late or leave early. If you are ill, withheld from campus, or otherwise unable to attend please notify me as soon as possible for an excused absence. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalogue at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Due dates: Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with class meetings and due dates. If you do have a conflict, please contact me well in advance to clear your absence or discuss the possibility of an extension. Please request any extension in advance of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Zoom etiquette: In the event that a class meeting is held via zoom or arrangements are made for a student to attend via zoom, please see guidelines at the end of this syllabus and posted to the course website

Email policy: You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via Canvas announcements. Please make sure that you are signed up to receive notification of course announcements. Emails sent to the professor will usually be returned within 48 hours.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be

presented to me when requesting accommodation. Students with disabilities should follow this procedure **as early as possible in the semester**.

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

In-Class Recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct.

Academic Honesty: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me.

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means a report will be filed with the Student Conduct and Conflict Resolution office. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/stdntplagiarism.html> and “Misuses of Sources” on the course website. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93% and above	90-92%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	60-62%	59% and below

Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/ /

Course Outline

See modules on course website for links to readings.

WEEK 1 : Monday, August 23

Introduction(s) – Dr. Jones

WEEK 2: Monday, August 30

What are Methods of Research?

Friday, September 3

Object Description Paper Due

Monday, September 6

LABOR DAY, NO CLASS

WEEK 3: Monday, September 13

Style, Authorship and Connoisseurship

Friday, September 18

Peer-Review of Object Description Paper Due

WEEK 4 : Monday, September 20

The Politics and Problematics of Collecting and Display

Friday, September 24

Response Paper 1 due

WEEK 5: Monday, September 27

Classical Afterlives I: Mimesis and Illusion

Friday, October 1

Peer Review of Response Paper 1 due

WEEK 6: Monday, October 4

Classical Afterlives II: White Marble Aesthetics

WEEK 7: Monday, October 11

The Long Shadow of Vienna I

WEEK 8: Monday, October 18

The Long Shadow of Vienna II

Friday, October 22

Peer Review of Response Paper 2 due

WEEK 9: Monday, October 25

The Legacy of Aby Warburg

Friday, October 29

Response Paper 3 due

WEEK 10: Monday, November 1

Iconography, Iconology, and Semiotics

Friday, November 5

Peer Review of Response Paper 3 due

WEEK 11: Monday, November 8

Constructing and Deconstructing Social Histories of Art

Friday, November 12

Response Paper 4 Due

WEEK 12: Monday, November 15

Spaces and Places in a Global Context

Friday, November 19

Draft of Annotated Bibliography Due

WEEK 13: Monday, November 22

Agents and Objects

WEEK 14: Monday, November 29

The Past, Present, and Future of Globalization

Friday, December 3

Peer Review of Response Paper 4 due

WEEK 14: Monday, December 6

Student-Selected Readings

Monday, December 13

Essay on the Future of Art History Due

Wednesday, December 15

Annotated Bibliography Due